The design for the Joshua Tree Competition follows the concept of the New Danish Sea Centre in which it uses horizontal and vertical elements to attract people into the building. Using wire mesh to cover the simple design of the building, we create usable exterior space providing the user an experience since they start walking up to the building.

The structure is divided into two floors, the second one being the main one. The first floor is covered with a see-through facade with white interior walls. Storage spaces as well as ranger’s necessities are located in this floor keeping them separate from visitors. As you enter you’ll be directed to the ranger’s offices. An elevator on the North side of the first floor is located in order to facilitate going to the second floor, specially for handicap. The second floor is a more open space. It’s purpose is to provide educational information and exhibits while giving the people an amazing experience with glazing towards the East side.

The orientation of the visitor’s center works perfectly with the sun. Big windows are located on the North side of the building in order to obtain as much light as possible without the sun hitting right inside. The South side of the building is much more closed with an exception of three horizontal 2’x20’ windows. This allows minimal sunlight to come in.